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Archeological Museum Of Thebes

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Country

Greece

Greek example of Accessibility and Inclusiveness









The Archaeological Museum of Thebes is one of the most important museums of Greece since some of its collections are rare or unique.

What makes the museum more unique though is that it is **inclusive and accessible to all**, as there is a wheelchair accessible area, dogs guiding persons with visual impairment are allowed entrance, virtual audiovisual tours are offered and free entrance is allowed to more than 15 groups including unemployed people, single parent families, and multi-child families.

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This is a great museum and is a must see if you want to understand why Boeotia played such an important part in Greek history. There are so many ways to explore this place.





HOW IS YOUR PRODUCT OR SERVICE INNOVATIVE? WHAT GAP IN THE MARKETPLACE DOES IT FILL?

The Archeological Museum of Thebes offers innovative activities that are accessible and inclusive for all, other than just its permanent and seasonal exhibitions.

Tours and "cultural walks" around the area of Thebes and Boeotia are offered in an effort to go beyond the museum.

A Virtual Museum has also been developed with online games, virtual tours, 3D models of the monuments and the exhibits, short films, media and 360o view of the museum.

A modern museum with inclusive design standards, worthy of the century-long history of Boeotia is what was missing from the area.





(Eg. Grants And Other Support)?

• The Archeological Museum of Thebes was co-funded by Greece and the European Union during the period 2007-2013 by the programme ESPA.

HOW SUCCESSFUL HAS IT BEEN?



The Archeological Museum of Thebes has been very successful after the rearrangements in the old building and the efforts for modernization for a more inclusive and accessible museum.

The provision of equal access and services to the museum's venues for all types of audiences but also the provision of many different ways of learning through the website have upgraded the museum.

The Archeological Museum of Thebes is paving the way for inclusive and accessible rural tourism in Greece.

WAS SUCCESS A RESULT OF INDIVIDUAL WORK OR COLLABORATION (OR BOTH)?



The Museum of Thebes extension and the configuration of the surrounding space were monitored by the architect Michalis Souvatzidis who is responsible for modernizing the existing building according to inclusive design standards.

However, many people contributed to the modernization of the museum such as the Media Center for Art History and especially Mr. Tim Trombley and Prof. Ioannis Mylonopoylos at Columbia University for creating a virtual experience of the museum that can be accessed by everyone all around the world with just a few clicks.



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